

Piping Level 5—Grade 5/Chanter Syllabus

This primarily for the beginner and allows one to gain confidence that the chanter is being played correctly.

Written: Write 100 words on why you wanted to learn to play the bagpipes.

Musical Theory:

Name and play all notes of the scale at random.

The candidate should also be able to write out movements used in bagpipe music.

Maintenance:

Care of the practice chanter and practice chanter reed.

Practical:

Practice Chanter

Simple scale, Two finger scale (notes on the lines). G Grace note scale, D Grace note scale, E grace note scale, GDE Grace note scale, Doubling scale (A to high A, A to high G, A to F, etc.) The birl, Heavy throw on D, Open and closed shakes (strikes) on D. Grip Scale (A to E, B to E, C to E etc.) Taoraluath scale (A to A, B to A, C to A, etc). Tachums, reel and jig exercises, C to 2 A's with G, D and E, grace notes and B to 2 low G's with G, D and E, grace notes. Birl - pinky movement from A, low G, A low G to A

Play any two tunes from memory.