

Piping Graduate Syllabus

The EUSPBA Graduate Certificate is offered to accomplished pipers who show potential as a possible future candidate for the EUSPBA adjudicator testing.

The Graduate Certificate is a prerequisite for any piper to sit the EUSPBA adjudicators' exam!

The exam consists of a practical, playing portion to show mastery of repertoire, and written questions on music theory.

Options:

1. Light music only, or
2. Dual Certification (light music and piobaireachd)

Written:

Musical Theory

- ❖ Graduate exam candidates should have a mastery of all requirements of all previous EUSPBA PCP Exam levels.
- ❖ A one hour musical theory exam. Candidates should be also be able to write out a tune in its proper time signature after hearing it played a number of times by the examiner.
- ❖ In addition, the examinee must write a 1000 word essay from memory the day of the examination on the history of a prominent piping family: The MacCrimmons, The MacArthurs, The Mackays of Raasay, the Camerons, etc.

Practical

On the Bagpipe:

- ❖ For light music, twelve marches, twelve strathspeys and twelve reels.
- ❖ Ceol Mor twelve Piobaireachds of competition caliber.

Pipes must be tuned at an expert level.